

# Cavendish Primary School



## Art and Design Policy

Spring 2007

Next review: Spring 2011

## Cavendish Primary School – Art and Design Policy

### **Introduction**

Art and Design stimulates pupil creativity and imagination. It provides visual, tactile and sensory experiences and a way of understanding and responding to the world. Through the teaching and learning of Art and Design at Cavendish Primary School pupils are encouraged to use colour, pattern, texture, line, tone, shape, form, space and different materials and processes to communicate what they see, feel and think.

### **Objectives of this policy**

- To establish an entitlement for all pupils.
- To support the teaching and learning of Art and Design.
- To promote continuity and coherence across the school.
- To state the school's approaches to Art and Design in order to promote an understanding of the curriculum.

### **Aims of Art and Design Teaching**

- To learn to make informed judgements and aesthetic and practical decisions.
- To become actively involved in making images, objects and learning to shape their own environment.
- To explore, through discussion and the making of art, the ideas and meanings in the work of artists, craftspeople and designers.
- To have an appreciation of the part that art, craft and design plays in their own and others' lives in contemporary life and in different times and cultures.
- To enable pupils to become involved in, enjoy, understand and appreciate the visual arts.
- To develop a visual vocabulary.

## **Curriculum Organisation**

In the Foundation Stage the Art and Design curriculum is planned according to the Foundation Stage curriculum and is an integral part of creative development. The key skills taught in the Foundation Stage are used as a basis for the development of the Key Stage One curriculum.

At Key Stages One and Two, the Art and Design curriculum is based upon the national curriculum objectives, adapted to meet the needs of our pupils. The Art and Design co-ordinator has developed the school's scheme of work in consultation with staff.

The scheme of work for Art and Design ensures breadth and balance across the key stages. It is a developmental curriculum that ensures key skills are taught and developed over time. It reflects the needs of our diverse school community and uses the local environment as a starting point for aspects of pupil work. It is based upon cross curricular links with other foundation subjects and the rich cultural opportunities available from the school's location.

## **Planning in Art and Design**

Planning in Art and Design is based on the National Curriculum, adapted to reflect the needs of the children at Cavendish Primary School.

Planning is a process in which all teachers are involved. It includes:-

- A scheme of work for Art and Design;
- Allocated staff meeting time to discuss the Art and Design curriculum so that consistency of approach and standards can be achieved;
- Medium and short term plans which outline specific learning objectives, assessment opportunities and differentiation and which build upon the prior learning of the children;
- Adaptations to medium and short term plans to reflect a particular school focus, such as a theme week;
- The use of ICT to support the planning process;
- Planning stored centrally on school network system.

## **Cross Curricular Links**

The Art and Design scheme of work identifies cross curricular links. Making links between areas of learning deepens children's understanding by providing opportunities to reinforce and enhance learning.

## Cavendish Primary School – Art and Design Policy

Learning is enhanced by:

- Giving further opportunities to practise taught skills through purposeful use in other curriculum areas;
- Providing real experiences, context and meaning for the development of core art and design skills;
- Providing opportunities for learners to use Art and Design as an alternative means of expressing their ideas, thoughts and feelings.
- Building concepts by providing children with opportunities to express the same or related information in different ways, adding to the richness of their experience.

### ICT

At Cavendish Primary School the teaching of Art and Design is strongly supported by the use of ICT. It supports the curriculum through:

- Providing an alternative medium for expressing creative ideas.
- Enhancing teaching and learning through access to additional visual resources.
- The use of technology to develop visual learning eg digital cameras, videoing and art and design software.
- Developing pupil's critical awareness through opportunities to edit and adapt work.

### Curriculum Enrichment

At Cavendish Primary School we take every opportunity to enrich the curriculum for our pupils. This is done through:

- Theme weeks during which normal curriculum is suspended;
- Visits and outings;
- Involvement in individual projects, eg National Gallery's Take One Picture;
- Visiting artists and craftspeople;
- Community involvement in local projects;
- Support of local volunteers.

### Health and Safety

Pupils are taught to use materials, tools and equipment safely, in line with the school's Health and Safety Policy. Health and safety awareness forms an integral part of the pupils' learning. The use of tools and equipment will be closely

## Cavendish Primary School – Art and Design Policy

supervised by staff and sharp tools introduced appropriately. Protective clothing is used when necessary.

### **Resources**

Art and Design resources are stored in the paint cupboard in the staff corridor, in the stock room, in the Art and Design area in the basement and in classrooms. The Art coordinator maintains a list of resources, which is shared with staff. The coordinator is responsible for the ordering of stock and the management of the Art and Design budget.

### **Inclusion**

In order to ensure equality of opportunity we:

- Take account of the interests and concerns of boys and girls by using a range of activities and contexts for work and allowing a variety of interpretations and outcomes.
- Avoid gender stereotyping when organising pupils into groups, assigning them to activities or arranging access to equipment.
- Enable the fullest possible participation of pupils with disabilities or particular medical needs, offering positive role models and making provision, where necessary, to facilitate access to activities with appropriate support, aids or adaptations.
- Differentiate the curriculum to take account of the needs of pupils with Special Educational Needs and Gifted and Talented pupils.
- Identify and maintain a register of Gifted and Talented pupils in Art and Design.

### **Assessment, Recording and Reporting**

Assessment in art takes place informally, during lessons, through discussions and observation. Opportunities for assessment are identified in medium term planning. Pupils who are Gifted and Talented in Art and Design are identified. Staff include in their assessment folder a written record of pupil achievement measured against identified learning objectives. Assessments focus on the key skills taught and are passed to the next teacher.

A pupil's achievement in art and design is reported to parents at parents' evenings and through the annual written report.

### **Monitoring and Evaluation**

The purpose of monitoring and evaluating activities is to raise the overall quality of teaching and levels of pupil attainment. The art co-ordinator, the Head teacher

## Cavendish Primary School – Art and Design Policy

and Deputy Head teacher will monitor the quality of teaching and learning. The monitoring will include:

- Scrutiny of planning
- Quality of teaching and learning through lesson observations and feedback
- Moderation of standards in children's work.
- Informal monitoring through discussion with class teachers and observations.

There is a planned timetable of subject monitoring at Cavendish.

### **Role of the Co-ordinator**

The role of the Art and Design co-ordinator is:-

- To take the lead in policy development and the production of the scheme of work, designed to ensure progression and continuity in Art throughout the school.
- To support colleagues in their development of detailed work plans and implementation of the scheme of work and in assessment and record keeping activities.
- To monitor progress in Art and Design.
- To share responsibility for the purchase and organisation of central resources for Art and Design
- To keep up-to-date with developments in Art and Design and disseminate information to colleagues as appropriate
- To be responsible for developing the use of ICT within the subject area.

### **Policy monitoring and review**

The Art and Design coordinator is responsible for the monitoring of the implementation of this policy. The coordinator reports on the effectiveness of the policy to the headteacher and the governing body, through the curriculum committee.

The policy will be reviewed every four years.

Laura Walker

Spring 2007

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